



24 JUNE - 5 JULY

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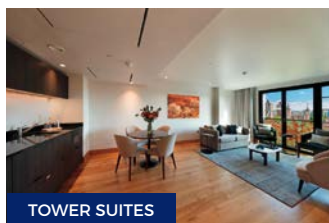
www.birminghamindianfilmfestival.co.uk

ARTIST : CHILA KUMARI SINGH BURMAN
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Blue Orchid Hotels is a new private collection of luxury independent hotels located in the heart of London.
Proudly supporting Asian talent and films



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Welcome to **Blue Orchid Hotels Birmingham Indian Film Festival**. This year we are back to the big screen with high impact films! You can watch the festival in cinemas in London, Birmingham, Manchester and Leeds. Or on your own sofa, at home, via our digital site www.LoveLIFFatHome.com. Our talks and certain events are also accessible worldwide on our player.

Thanks to Title Sponsor **Blue Orchid Hotels**, and **BFI, Birmingham City University, Arts Council England** and other partners for great support this year. A big personal thanks to all our audiences who stayed with the festival over the last two years and helped it retain its status as UK and Europe's top South Asian film platform. This year's festival is dedicated to you with love. Highlights of this year's festival include our high-impact Opening Night Gala **Dobaaraa**, by star director **Anurag Kashyap**; a twisted supernatural film helmed by actor **Taapsee Pannu**. See it at MAC Birmingham. Closing night is the super-feel good, Canadian basketball film **Super-Fan: The Nav Bhatia Story**. Our themed strands in this brochure cover cinema-based and online movie premieres and events. They start with our 'Young Rebels' strand with UK premieres of a host of talented emerging filmmakers, showing South Asian young people's real-life challenges and experiences. For our very popular 'Great British Asians' strand we are delighted to UK Premiere the hilarious comedy **Little English**. We'll be showcasing a trilogy of early short films by Birmingham's own filmmaker, **Yugesh Walia**, exploring themes of culture and identity in 1980s Britain.

India's greatest woman director **Aparna Sen** flies in from Kolkata for a very rare 'In Conversation' as does her daughter, award-winning actor **Konkana Sen Sharma**.

Our 'Extra-Ordinary Lives' strand includes Venice hit **Once Upon A Time in Calcutta** and Pakistani US comedy **Americanish**.

The festival is also the first to pioneer an ecology strand 'Save The Planet' with power packed **No Ground Beneath The Feet** from Bangladesh. Of course, we are also showcasing new short films from across the globe.

We're delighted to be returning to our regular cinema at **Midlands Arts Centre** and partnering with new venues, **The Electric**, the oldest working cinema in the UK, the new look **Birmingham Museum & Art Gallery** and the prestigious **Royal Birmingham Conservatoire**, part of **Birmingham City University**.

Presented as part of the Birmingham 2022 Festival. Book early to guarantee a seat!

Cary Rajinder Sawhney
Executive & Programming Director

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Patrons: Shehkar Kapur, Tony Matharu, Lord David Puttnam, Adoor Gopalakrishnan.

Festival Brand Ambassadors: Antonio Aakeel, Sunny & Shay Grewal

Thank you to all our valuable friends, supporters and volunteers and of course, you our audience.

OPENING NIGHT GALA / WORLD PREMIERE

DOBAARAA

24 June | 19:00 | MAC THEATRE (RED CARPET FROM 18:00)



India's internationally best known director, *Anurag Kashyap*, returns to the festival with this surreal *Sliding Doors* style story, telling of a young nurse (*Taapsee Pannu*), who moves in with her husband and daughter, next to a derelict house. Searching through the new place they come across an old camcorder. Playing it during an electric storm the nurse, freakishly connects live to a little boy who lived in the house decades before, but died. In an attempt to stop the boy's death she begs him not to go next door to the deserted house. He delays and this not only disrupts time, but her own life story with terrible consequences.

Hindi with English subtitles.

India 2022 | 120 Mins

Dir: Anurag Kashyap

With: Taapsee Pannu, Saswata Chatterjee, Rahul Bhatt

Q&A with Anurag Kashyap

CLOSING NIGHT GALA / EUROPEAN PREMIERE

SUPERFAN: THE NAV BHATIA STORY

5 July | 20:00 | MAC THEATRE



A unique and uplifting documentary focusing on the life of the Toronto Raptors biggest fan, *Nav Bhatia* and the massive impact he has had on the city's basketball community. The film charts his journey to Canada as a low income immigrant worker from India and how his relentless passion for life not only built his career, but as he came into contact with basketball for the first time, quickly expanded into supporting a struggling team. Bhatia not only inspired the players, but inspired generations to get into the sport and has brought together the city's black and South Asian communities. This is a film that is bound to leave everyone who sees it with a smile on their face and in their hearts.

Hindi, Gujarati, English with English subtitles

Canada 2021 | 50 Mins

Director: Amar Wala

Q&A with Nav Bhatia and Producer Rinku Ghei

LITTLE ENGLISH

29 June | 18:00 | MAC
BSL SCREENING



Pravesh Kumar's debut feature is a laugh-out-loud story of a dysfunctional Punjabi family in the pressure cooker life of a terraced suburban home in West London. Newly arrived from India, naive Simmy has come to marry the family's eldest son Raj, who shockingly does a runner, leaving Simmy locked in the house by her domineering mother-in-law. However, Simmy is smarter than she appears, and soon enlists the support of the family's disgruntled in-laws, including a sugar crazed, diabetic grandpa and dangerous, but hot, brother in law, fresh out of jail. Together they plan Simmy's big escape.



English
UK 2022 | 95 Mins

Dir: *Pravesh Kumar*
With: *Rameet Rauli, Viraj Juneja, Ameet Chana, Golday Notay*

Q&A with *Pravesh Kumar*, cast and crew

IN CONVERSATION

APARNA SEN & KONKANA SEN SHARMA / ---

IN CONVERSATION

4 July | 18:00 | ROYAL BIRMINGHAM CONSERVATOIRE
PART OF BIRMINGHAM CITY UNIVERSITY



Join us for a rare talk by India's greatest and longest standing woman writer director, known for her frank and honest views on women's experience, filmmaking in Bengal and other matters. Aparna who first came to international attention as a child actor in the legendary director Satyajit Ray's classic Teen Kanya (Three Girls) (1961), soon established herself as an established filmmaker in Bengal and then internationally with the acclaimed feature 36 Chowringhee Lane (1981), a slew of acclaimed hits followed, making her one of the most famous names in Bengali cinema.



Credit: Gourab Ganguli
(@gourabganguli |
#gourabganguliphotography)

One of Bengal's favourite and multi-award winning actors Konkana made her debut acting role as a child artist in Indira (1983). She won a National Award for Best Actress for her role in Aparna Sen's critically successful Mr & Mrs Iyer in 2002. Her role in the nationally acclaimed Page 3 took her to wider audiences, with an award winning role in the hit Shakespearean adaptation by Vishal Bhardwaj; Omkara to follow. Her next films won numerous Filmfare and national awards. Konkana's directorial debut Death In The Gunj (2016), a 1970s period drama was screened at festivals globally and utilised Konkana's strength of telling ensemble character driven stories. Konkana is an eloquent speaker on mental health and wellbeing and gender politics, based on her own lived experiences.



JULY—AUGUST
BFI SOUTHBANK

SATYAJIT

THE LANGUAGE OF FILM

RAW

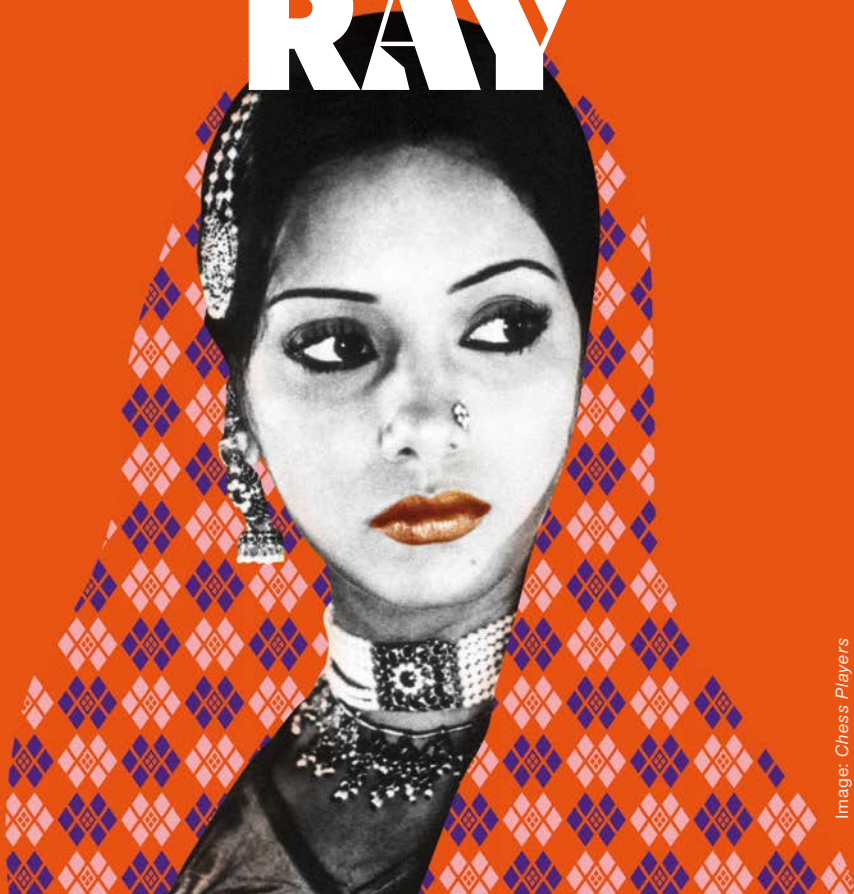


Image: Chess Players



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UK PREMIERE

THE RAPIST

30 June | 19:00 | MAC CINEMA



Aparna Sen's Busan premiered drama tells of a survivor of rape of and the struggles she goes through to reconcile her life and future. Aparna Sen's powerful drama world premiered at Busan. Naina (Konkona Sen Sharma), a professor in criminal psychology, is married to academic Aftab (Arjun Rampal). Their lives change one night when Naina is raped and her friend killed. She testifies and the rapist is sentenced. Naina deals with her trauma when she finds she is pregnant. Director Aparna Sen examines the psychology of violence and raises disturbing questions about gender, class and legal rights.

Hindi with English subtitles

India 2021 | 132 Mins

Dir: Aparna Sen With: Konkona Sen Sharma, Arjun Rampal, Tanmay Dhania

YOUNG REBELS

Younger people often challenge and change the world with fresh ideas and open hearts. We present a clutch of new films that depict young South Asians, some are joyous while others present youth facing and overcoming real-life challenges in South Asia today.

EUROPEAN PREMIERE **AMERICANISH**

28 June | 20:00 | MAC



Set in Jackson Heights NY, a heartwarming comedy about a first generation immigrant Pakistani mom (*Lillette Dubey*), is still recovering from her husband dumping her and the girls years ago. She is now conflicted by the tradition of getting her grown daughters, Maryam and Sam, hitched to suitable Pakistani boys. None too impressed by the young men who come to dinner at mom's, they decide to take matters into their own hands.

English
USA 2021 | 91 Mins

Director: Iman Zawahry
With: Aizzah Fatima, Shenaz Treasury,
LilletteDubey

Q&A with Iman Zawahry and guests

EUROPEAN PREMIERE

EMUTHI PUTHI (THE VERY FISHY TRIP)

26 June | 12:00 | MAC



Head strong teen Ritika hates her life under the strict control of her mother Indira, who also happens to be a senior cop. Ritika wants to escape. Ritika's aged but free spirited grandmother has long dreamed of eating her favourite rural fish curry and then disappearing from the world. The pair come to a pact of convenience to help each other out and one night run away from home. What ensues is a frantic road adventure that takes this unlikely duo to unexpected places, coming across all manner of madcap characters, while Ritika's police woman mum is hot on their trail.

Assamese with English subtitles
India 2021 | 103 Mins

Director: Kulanandani Mahanta
With: Pratibha Choudhury, Neetali Das, Srishti Sharma

GIRLS FOR FUTURE

26 - 27 June | AVAILABLE FOR 48 HOURS
AT LOVELIFFATHOME.COM



Girls For Future is an inspiring doc about four young front line activists, aged between 11 and 14 years old from Indonesia, Senegal, India and Australia. They represent the voice of a new generation directly affected by the climate crisis and environmental degradation at their doorstep. These four young women show tremendous endeavour, courage and power as they take on the government officials and established norms and try to bring about real world solutions to restore and protect their family and homelands, and our global climate.

English, Hindi, Indonesian with English subtitles
Australia, Germany, India, Indonesia,
Senegal 2021 | 88 Mins

Director: Irja Von Bernstoff

Available on LoveLIFF@home.com

EXTRA-ORDINARY LIVES

LIFF showcases independent films, which celebrate depictions of ordinary lives through fiction and documentaries.

This year we screen a selection of films that show glimpses of real life in the sub-continent and Asian diaspora, which are sometimes challenging, sometimes feelgood, even comic, but always compelling.

UK PREMIERE

ONCE UPON A TIME IN CALCUTTA

2 July | 17:30 | THE ELECTRIC



World premiered at Venice Film Festival, Sengupta's gorgeously shot film follows the story of Ela, a failed actress; she has recently lost her daughter – who was the only reason for Ela to stay with her husband. Ela faces various setbacks in her personal, professional and love life, but she doesn't lose hope and sets out to find a new identity, love and independence in the booming streets of Calcutta. Helmed by beautifully nuanced performance from *Sreelekha Mitra*, the film captures the hustle and bustle of a city constantly in a state of flux.

Bengali with English subtitles
India, France, Norway 2021 | 131 Mins

Director: Aditya Vikram Sengupta
With: Sreelekha Mitra, Shayak Roy, Bratya Basu

Q&A with Aditya Vikram Sengupta

UK PREMIERE

CHHELLO SHOW (LAST FILM SHOW)

25 June | 19:30 | MAC



Samay, a mischievous nine-year-old boy living in a remote village in Gujarat discovers film for the first time and is spellbound. Against his fathers he regularly visits the local cinema and forms a bond with the projectionsist who, in exchange for his lunch box, lets him watch movies for free. As their friendship grows, Samay learns more about the endless possibilities cinema brings and sets off in pursuit of his 35mm dreams, unaware of the adventures that lie in wait. Pan Nalin's latest is not only a homage to the cinema of the past, but a joyous reminder of the awe and wonder of a child's imagination. This feel-good film was an audience favourite at Tribeca Film Festival.

Gujarati with English subtitles
India, France 2021 | 100 Mins

Director: Pan Nalin
With: Bhavin Rabari, Bhavesh Shrimali, Richa Meena

Q&A with Pan Nalin

UK PREMIERE

PAKA: THE RIVER OF BLOOD

27 June | 20:00 | THE ELECTRIC



With echoes of Romeo and Julliet, a tale of violent inter-family vengeance, set aside a river that runs through a village in North Kerala. *Nithin Lukose's* character focused film follows Johnny and Anna, two lovers from opposing sides of the conflict who plan to unite the two families. However the arrival of Johnny's uncle from gaol reignites the flames of the simmering conflict and throws Johnny and Annas plans into disarray.

Malayalam with English subtitles
India 2021 | 101 Mins

Director: Nithin Lukose
With: Basil Paulose, Vinitha Koshy, Jose Kizhakkann



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EUROPEAN PREMIERE

TAANGH (LONGING)

3 July | 19:30 | THE ELECTRIC
2 - 3 July | AVAILABLE FOR 48 HOURS
AT LOVELIFFATHOME.COM



Bani Singh's phenomenal in-depth look into her fathers past as a gold medalist hockey player starts off as a lovely look down memory lane that soon develops into an investigative documentary into the lost friendships and fallout of the Partition of India. As well as a sense of pride as the new India takes on their former British rulers to win at the 1948 London Olympics. A beautiful and touching story that marks the importance of collecting the oldest generations' stories that will soon be gone.

English
India 2022 | 89 Mins

Director: Bani Singh

Q&A with Bani Singh

INTERNATIONAL PREMIERE

APARAJITO (UNDEFEATED)

26 June | 13:30 | THE ELECTRIC



A must see for all fans of the legendary filmmaker *Satyajit Ray*. This drama lovingly portrays the early years of Ray's film career which were to have such an impact on Bengali and then world cinema. Working in a British advertising company in Calcutta the young Ray gets an opportunity for training in London. Here he is exposed for the first time to the widest range of world cinema. Returning home, he and cineaste friends set up Calcutta's first film society, from which the plan to shoot the wondrous *Pather Panchali* is hatched.

Bengali with English subtitles
India 2022 | 138 Mins

Director: Anik Dutta
With: Jeetu Kamal, Saayoni Ghosh,
Jeetu Kamal, Debasish Roy

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PREMIAWINES

EUROPEAN PREMIERE

NO GROUND BENEATH THE FEET

27 June | 19:00 | MAC



This must-see film opens with a mafia don shaving a terrified Saiful in a barber shop chair, with a cut throat razor, reminding him to pay up. This high style film continues in a similar fast based vien, as impoverished Dhaka based ambulance driver Saif is faced to deal with the relentless struggle for survival. Living two lives, his town wife demands duty, while he hears from his real wife and children by the coast, that a flood is coming. Hoping to rescue his family, Saif tries ever riskier jobs, conflicting his morality in order to save the day.

Bengali with English subtitles
Bangladesh 2021 | 91 Mins

Director: Mohammad Rabby Mridha
With: Priyam Archi, Rocky Chowdury,
Deepanwita Martin

Q&A with Mohammad Rabby Mridha



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BY FLATPACK

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TWO FREE EVENTS
ILLUMINATING THE
STORY OF SOUTH ASIAN
FILM IN BIRMINGHAM...

MOVIE MAHAL Q&A
Tuesday 19 July, 18:30-20:30
Birmingham Museum & Art
Gallery

MEMORY BOX:
DROP-IN COLLECTING
EVENT
Sunday 24 July, 11:00-15:00
Birmingham Museum & Art
Gallery

flatpackfestival.org.uk/projects/wonderland

#WONDERLANDBHAM
#B2022FESTIVAL

GREAT BRITISH ASIANS

In this time of changing images of 'Britishness', it's important and indeed vital to consider the South Asian contribution to modern Britain. This is clearly seen in films and arts of the last 4 decades. LIFF here presents a showcase of some iconic films and musicians, capturing our unique journey, as well as celebrating bright new emerging talent. Catch talks in cinemas and online with some of our greatest talents.

MIRROR MIRROR THE EARLY FILMS OF YUGESH WALIA

25 June | 14:00 | MAC



A trilogy of early short films by the pioneering Midlands based filmmaker, Yugesh Walia, exploring themes of culture and identity in 1980s Britain, which present a unique cultural record and perspectives of those turbulent times for Asian and Black immigrant communities in the UK. The films were produced by Roger Shannon at the Birmingham Film Workshop.

MIRROR, MIRROR

English

UK 1980 | 25 Mins

SWEET CHARIOT

English

UK 1981 | 23 Mins

AFRICAN OASIS

English

UK 1982 | 35 Mins

Q&A with Yugesh Walia & Roger Shannon.

DOUBLE BILL

ASIAN VIBES LONDON & ASIAN VIBES BOMBAY

26 June | 18:00 | BIRMINGHAM MUSEUM & ART GALLERY



LIFF is thrilled to bring this rare double bill screening of Asian Vibes to the big screen, providing a definitive guide to the birth of two iconic music movements.

ASIAN VIBES LONDON A FILM ON ASIAN DJ CULTURE FOR MCM FRANCE

An essential guide to the paradigm-shifting British Asian electronic music scene. From the rubble of race and class conflict in the 1980s emerges a new breed of British Asian artist - politically sensitive, culturally complex and musically radical. The film documents a whole range of personalities, ranging from Bhangra pioneer *Kuljit Bhamra*, *TJ Rehmi*, *Cornershop*, *Asian Dub Foundation*, *FunDaMental* and *Apache Indian*, to another generation of artists such as *Shiva Sound System* and *Swami*.

ASIAN VIBES BOMBAY A FILM ON THE BIRTH OF MUMBAI ELECTRONIC MUSIC

In Mumbai what was old is made new again as an emerging DJ culture rewires Bollywood film music. This electrifying documentary explores new forms of sound emerging from the frenetic metropolis. From rickshaw drivers flexing their bass speakers to dissident hip-hop DJs merging turntables with tablas, *ASIAN VIBES - BOMBAY* is a pop riot. Combining underground video aesthetics, archival Bollywood clips and an exploratory documentary approach. It celebrates the chaotic energy of contemporary India while reaching back to discover how it all began. Featuring *Bappi Lahiri*, *Kersi Lord* and others.

English

India, France 2002, 2004 | 104 Mins

Director: Ashim Ahluwalia

Panel Discussion

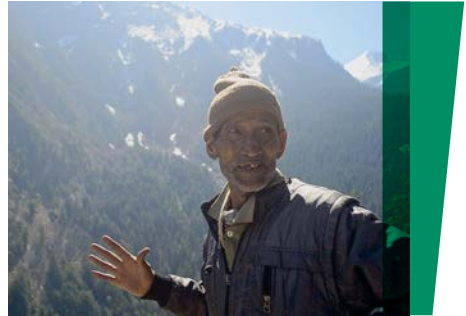
SAVE THE PLANET

It's never been a more important time to get in touch with the natural world and ancient Indian principles of harmony with nature. LIFF showcases here dramas and documentaries that reflect pressing ecological concerns as a main theme, or as a dramatic background to our protagonist's stories.

UK PREMIERE

MOVING UPSTREAM: GANGA

30 June - 1 July | AVAILABLE FOR 48 HOURS AT LOVELIFFATHOME.COM



Filmed over six months on a 2,500km walk along the River Ganges, this stunning documentary explores the idea of walking in this fast paced modern world and man's evolving relationship with the natural world and bringing a much needed spotlight on the voices and concerns of the communities that depend on India's greatest watercourse.

Bengali, Hindi, English with English subtitles
India 2021 | 105 Mins

Director: Shridhar Sudhir

CHASING SUSTAINABILITY: TALES FROM SOUTH ASIA

28 June - 29 June | AVAILABLE FOR
48 HOURS AT LOVELIFFATHOME.COM



A collection of short films curated by Dr. Anjali Jayakumar looking at the effect climate change has on the people and ecosystem of South Asia, from the mangroves and sea life of Karachi, the droughts of Maharashtra that have affected the livelihoods of sugar plantation workers to the farms of Kerala and the impact environmental regulations have had on their lives.

Bengali, Hindi, English with English subtitles
UK, India, Pakistan 2021 | 76 Mins

Directors: Sidra Altaf, Omkar Khandagale &
Aditya Thakkar and Joel Elias

MID DAY MANTRA

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SUN 7 AUGUST 2022
12.20-2pm
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Led by
Vijay Venkat *flute & violin*
and featuring
Carlos Uzcetegui *keys*
Hugh Bradley *bass*
Erroll Rollins *drums*
Special guest
Sanchita Pal *vocals*



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Sampad.org.uk/events/midday-mantra-special



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B:Music



WOMEN MAKE MOVIES

One area that the festival prides itself in is platforming a wide range of women filmmakers. These directors' works often challenge the status quo, offering fresh stories and many also contribute to a diversity of authentic portrayals of women's experience on cinema screens.



WE MAKE FILM

23 – 25 June | AVAILABLE FOR
48 HOURS AT [LOVELIFFATHOME.COM](https://www.loveliffathome.com)



Dr. Shweta Gosh delves into the stories of film and video makers with disabilities in India and the inaccessibility and barriers to film consumption and education, and how they find ways to articulate their creative vision. This inspiring and uplifting film discusses why it's so important the film sector is more open to differently abled people.

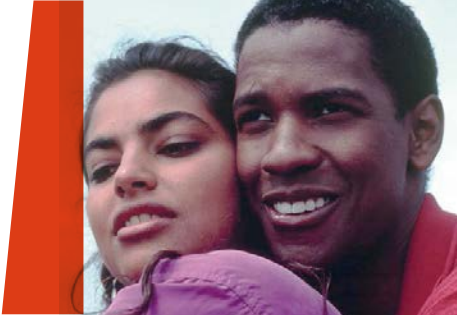
English, Hindi, Bengali with English subtitles
UK, India 2021 | 80 Mins

Director: Shweta Ghosh

Followed by an online conversation
with Dr. Shweta Gosh and more

30TH ANNIVERSARY RESTORATION
MISSISSIPPI MASALA

28 June | 14:00 | MAC



Recognising the 50th anniversary of Asian expulsions from East Africa LIFF presents this glorious restoration of a much loved film. After Mina's (*Sarita Choudhury*) Indian family is forced out of Uganda, they relocate to rural Mississippi to start a new life. Mina's traditional family wants her to marry an Indian, but she falls for Demetrius (*Denzel Washington*), a handsome young carpet cleaner. However their budding relationship struggles to get off the ground as tensions rise and Mina is forced to choose between her love and her family. Mira Nair's dazzling and heartfelt romance explores issues of race, class and privilege which are still pertinent today.

English
USA, UK 1991 | 118 Mins

Director: Mira Nair
With: Denzel Washington, Sarita Choudhary, Roshan Seth

Q&A with Mira Nair on
www.LoveLIFFatHome.com

LADIES ONLY

1 July | 19:30 | THE ELECTRIC



'What makes you angry?' a filmmaker asks a woman traveller in the 'Ladies Only' compartments of Mumbai local trains running in and out of the main stations. The answers to this and many other questions are both insightful and surprising, highlighting the issues, hopes and struggles of womanhood in India today, in the face of the frenetic non-stop Mumbai lifestyle. The changing light, faces and languages creates a poetic rhythm flowing through this engrossing and must-see documentary.

Supported by Integrity International



Hindi with English subtitles
Germany, India 2021 | 79 Mins

Director: Rebana Liz John

Q&A with Rebana Liz John (TBC)

NEW BRIT-ASIAN SHORTS

Support your local filmmaker! A chance to see the work of exciting and diverse emerging filmmakers from across the UK.

From award-winning dramas to insightful docs, we see a rarely presented slice of life of Asian Britain today. Expect a discussion with young filmmakers on stage.



3 July | 18:00 | BIRMINGHAM MUSEUM &
ART GALLERY

51 STATES

In an all to possible future, a Sikh wife and mother risks execution in the fight to be reunited with her family.

Dir: Cass Virdee | 15 mins

PRESS KEY 5

When lockdown restrictions leave Ayesha unable to interpret in person, she must deliver life changing news over the phone everyday.

Dir: Lipa Hussain | 10 mins

CATCH A BUTCHER

In a 19th Century Indian maternity ward, a nurse's first night on the job descends into terror when Anglo-Indian babies go missing.

Dir: Cassiah Joski-Jethi | 13 mins

TASBEEH

Two young British Pakistani men reunite in their deprived Northern town only to realise they now live very different lives.

Dir: Iqbal Mohammed | 12 mins

BOOTS ON GROUND

An autobiographical account of a second generation British South Asian women's experiences with the police, racism and violence in London.

Dir: Kiran Kaur Brar | 9 mins

KITCHEN TALES

Newly Indian immigrants to the UK navigate 40 years of marriage through the food they make and the meals they share as their family grows and their love struggles to survive.

Dir: Jane Moriarty | 23 mins

Panel Discussion



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 /BIRMINGHAMINDIANFILMFESTIVAL

SATYAJIT RAY SHORT FILM COMPETITION

The festival's annual Satyajit Ray Short Film Competition is a rare chance to see the works of talented and emerging filmmakers who are exploring themes of South Asian experience, that also in different ways reflect the humanist ideals of the legendary filmmaker Satyajit Ray. The winner will be announced on 3rd July.

PART 1

AVAILABLE ONLINE TILL 3 JULY
AT LOVELIFFATHOME.COM

7 STAR DINOSAUR ENTERTAINMENT

Few years back, two brothers set up a Business together, '7 Star Dinosaur Entertainment'. Dressed as giant dinosaurs they would dance to Bollywood songs at weddings and parties. Life was good until the Covid pandemic struck.

Hindi with English subtitles

Dir: Vaishali Naik | India | 20 Mins

KAKATHURUTH (CROW ISLAND)

Set on a remote island in Kerala, Kakathuruth tells the tale of Jose, a newcomer to the island, who befriends a local fish farmer. As their friendship develops it becomes clear that Jose may have an ulterior motive.

Malayalam with English subtitles

Dir: Mohammed Ali Faisal | 24 mins | India

DESTINATION PARADISE

An illegal Indian Immigrant, en route to, what he hopes is a better life in London, finds himself stuck on a farm in the Czech countryside.

Czech, Hindi, Ukranian with English subtitles

*Dir: Eshaan Yogesh Rajadhyaksha | 20 mins |
Czech Republic*

BHAI (BROTHERS)

On Pakistan's independence day, two teenage boys go out to celebrate at a fast food restaurant - when a dancing monkey interrupts.

Urdu with English subtitles

Dir: Mohammed Ali Faisal | 24 mins | India

MASTERJI

A biology teacher on the verge of retirement has to learn a new style of teaching as India enters lockdown. Will he be able to adapt and continue inspiring his students.

Hindi with English subtitles

Dir: Sameer Sharma | 9 mins | India



PART 2

AVAILABLE ONLINE TILL 3 JULY
AT LOVELIFFATHOME.COM

JAAGRAN

Desperate and frustrated by the stale monotony of his life, a naive auto rickshaw driver decides to trade his peaceful existence for a chance to earn a quick buck.

Hindi with English subtitles

Dir: Hardik Sadhwani, Ritviq Joshi | 19 mins | India

TIGRESS

Follows the fast paced and drug fuelled existence of a young Tamil- Canadian woman who encounters another version of herself as a paramilitary fighter for the Tamil Tigers.

English, Tamil with English subtitles

Dir: Maya Bastian | 13 mins | Canada

HIDE N SEEK

A poetic exploration of a girl's struggle to navigate the in between spaces of her multicultural identity.

English

Dir: Anuka Sethi | 10 mins | USA

ASTRONAUT AND HIS PARROT

An accident causes a spaceship to explode and an astronaut tumbles out of it. He starts floating and falling in space and frantically tries to connect to someone but all he gets is a parrot.

Hindi with English subtitles

Dir: Arati Kadav | 15 mins | India

CHEEPATAKADUMPA

Three small town friends, their reunion, a gorilla, a bull, the full moon, the kundalini, a tomato, and patriarchy-smashing mischief!

Hindi with English subtitles

Dir: Devashish Makhija | 24 mins | India

TOO DESI TOO QUEER & VISHNU'S GOT MY BACK

1 July | 18:30 | BIRMINGHAM MUSEUM & ART GALLERY



We are delighted to present our super-hit 'Too Desi Too Queer' shorts programme, exploring images of the lives, experiences and well being of South Asian LGBTQIA+ communities in the Subcontinent and diaspora, through a dynamic and thought-provoking selection of recent LGBTQIA+ short films.

BEGUM PARVATHI

Dir: Radhika Prasadha

8 mins

Malayalam

QUEER PARIVAAR

Dir: Shiva Raichandani

25 mins

English

TRINITY

Dir: Hetain Patel

23 mins

English, Gujarati

MUHAFIZ (THE PROTECTOR)

Dir: Pradipta Ray

20 mins

Hindi

MY MOTHERS GIRLFRIEND

Dir: Arun Fulara

15 mins

Marathi/Hindi



Funded by the Arts Council England we present a live performance by dancer and storyteller Ash Mukherjee, exploring his youthful inspirations and Queerness, from Bollywood classics to a rich diversity of other inspirations.

Originally commissioned by SHOUT Festival in partnership with Sampad South Asian Arts & Heritage

Panel Discussion

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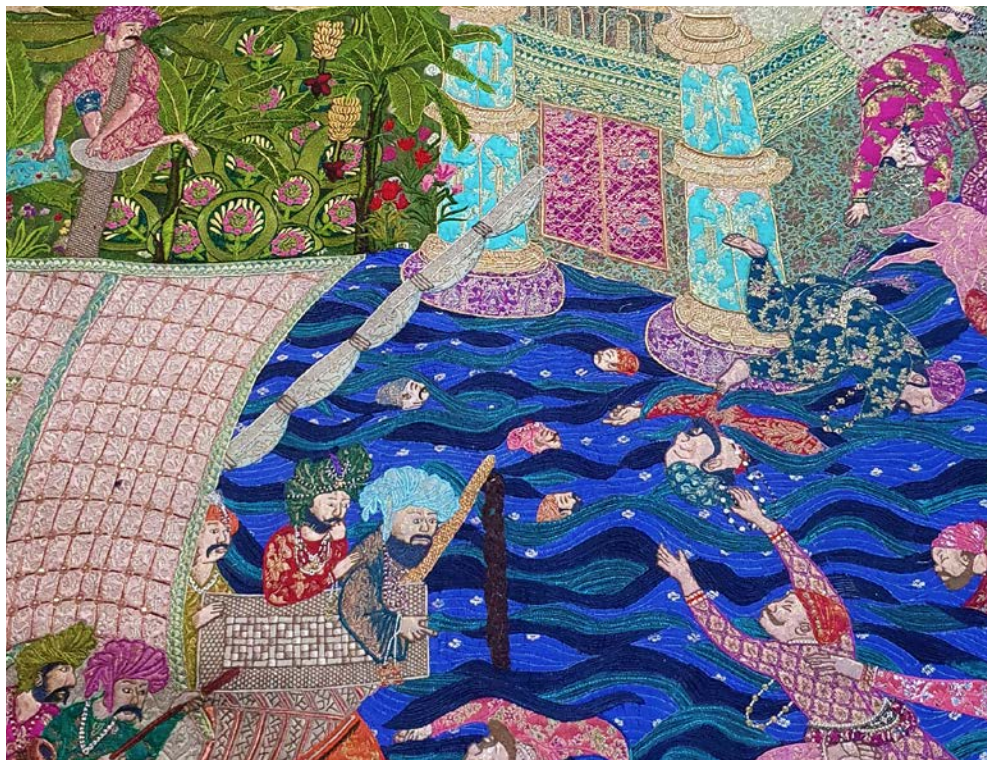
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Adeela Suleman

Allegory of War

Sat 16 July – Sun 9 October

Midlands Arts Centre, Cannon Hill Park, Birmingham B12 9QH

Exhibition launch party | Fri 15 July, 6 - 8pm | Free entry

Adeela Suleman is a renowned Pakistani artist whose practice highlights a multitude of socio-political issues faced by minorities and women in Pakistan. Her work boldly questions notions of power and the struggles of surviving in an unjust system designed to distance people from equality.

Adeela Suleman, Untitled (detail), 2021-22. Appliqué with hand embroidery on Jamawar and Banarsi silk. Courtesy the artist.



Art Fund_



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mac 60
Midlands Arts Centre

VENUE BOOKINGS & DETAILS

Please book all tickets directly with venues. See Bookings contacts.

MAC BIRMINGHAM

Midlands Arts Centre,
Cannon Hill Park,
Birmingham, B12 9QH

BOOKINGS: 0121 446 3232
www.macbirmingham.co.uk

ALLOW EXTRA TIME FOR PARKING

THE ELECTRIC

Station Street,
Birmingham, B5 4DY

BOOKINGS: 0121 643 7879
www.electricbirmingham.com

BIRMINGHAM MUSEUM & ART GALLERY

Chamberlain Square,
Birmingham, B3 3DH

BOOKINGS: 0121 348 8263
General enquires and ticket sales
phone lines are open Monday
to Friday, 9am to 4.30pm
www.birminghammuseums.org.uk/bmag

ROYAL BIRMINGHAM CONSERVATOIRE

Birmingham City University,
200 Jennens Road,
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www.bcu.ac.uk/conservatoire/events-calendar



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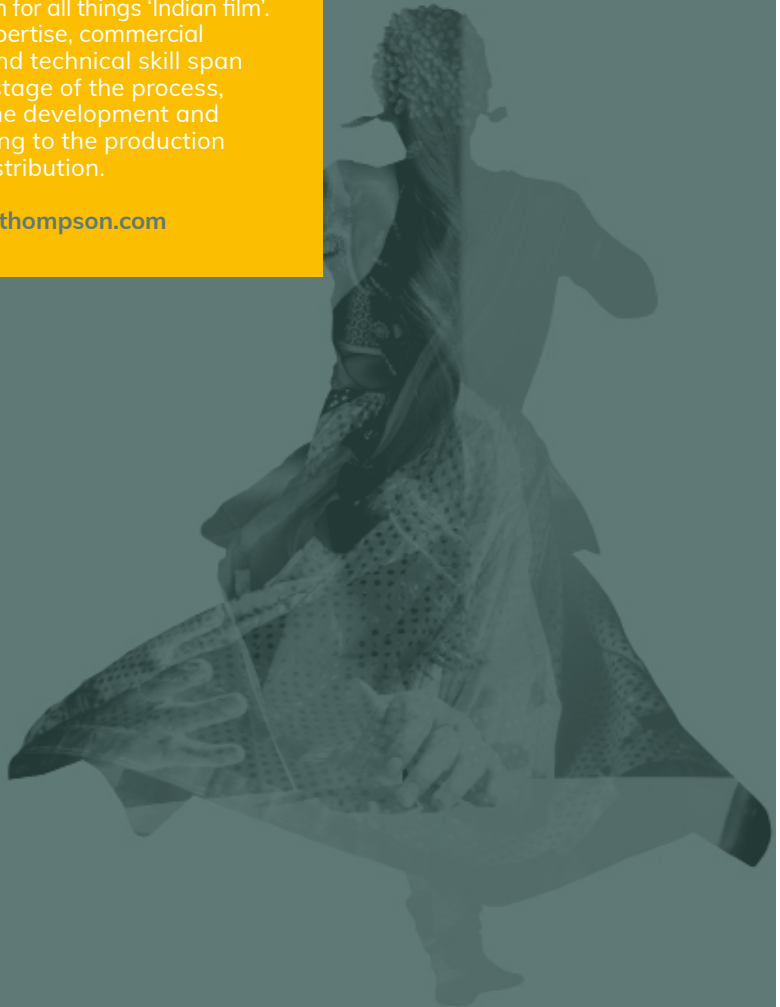


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FESTIVAL CALENDAR

FRI 24 JUNE

Opening Night

DOBAARAA

19:00 | MAC THEATRE
RED CARPET FROM 18.00

**SATYAJIT RAY SHORT
FILM COMPETITION**

AVAILABLE ONLINE AT
LOVELIFFATHOME.COM UNTIL 3 JULY

WE MAKE FILM

18:00 | AVAILABLE ONLINE AT
LOVELIFFATHOME.COM UNTIL 3 JULY

SAT 25 JUNE

**MIRROR MIRROR –
THE EARLY FILMS
OF YUGESH WALIA**

14:00 | MAC CINEMA

CHHELLO SHOW

(THE LAST FILM SHOW)
19:30 | MAC CINEMA

SUN 26 JUNE

EMUTHI PUTHI

(A VERY FISHY TRIP)
12:00 | MAC CINEMA

APARAJITO

(THE UNDEFEATED)
13:30 | THE ELECTRIC

SUN 26 JUNE

**ASIAN VIBES LONDON &
ASIAN VIBES BOMBAY**

18:00 | BIRMINGHAM MUSEUM
& ART GALLERY

GIRLS FOR THE FUTURE

18:00 | AVAILABLE ONLINE AT
LOVELIFFATHOME.COM UNTIL 3 JULY

MON 27 JUNE

**NO GROUND
BENEATH THE FEET**

19:00 | MAC CINEMA

PAKA

(RIVER OF BLOOD)
20:00 | THE ELECTRIC

TUE 28 JUNE

MISSISSIPPI MASALA

14:00 | MAC CINEMA

**CHASING SUSTAINABILITY:
TALES FROM SOUTH ASIA**

18:00 | AVAILABLE ONLINE AT
LOVELIFFATHOME.COM UNTIL 3 JULY

AMERICANISH

20:00 | MAC CINEMA

**CHASING SUSTAINABILITY:
TALES FROM SOUTH ASIA**

18:00 | AVAILABLE ONLINE AT
LOVELIFFATHOME.COM UNTIL 3 JULY

FESTIVAL CALENDAR

WED 29 JUNE

LITTLE ENGLISH

18:00 | MAC CINEMA

THU 30 JUNE

MOVING UPSTREAM: GANGA

18:00 | AVAILABLE ONLINE AT
LOVELIFFATHOME.COM UNTIL 3 JULY

THE RAPIST

19:00 | MAC CINEMA

FRI 1 JULY

TOO DESI TOO QUEER & VISHNU'S GOT MY BACK

18:30 | BIRMINGHAM MUSEUM
& ART GALLERY

LADIES ONLY

19:30 | THE ELECTRIC

SAT 2 JULY

ONCE UPON A TIME IN CALCUTTA

17:30 | THE ELECTRIC

TAANGH

(LONGING)

18:00 | AVAILABLE ONLINE AT
LOVELIFFATHOME.COM UNTIL 3 JULY

SUN 3 JULY

BRITISH ASIAN SHORTS

18:00 | BIRMINGHAM MUSEUM
& ART GALLERY

TAANGH

(LONGING)

19:30 | THE ELECTRIC

SATYAJIT RAY SHORT FILM COMPETITION

LAST CHANCE TO WATCH ONLINE
AT LOVELIFFATHOME.COM

MON 4 JULY

APARNA SEN & KONKONA SEN SHARMA IN CONVERSATION

19:00 | ROYAL BIRMINGHAM
CONSERVATOIRE

TUE 5 JULY

Closing Night Gala

SUPERFAN

THE NAV BHATIA STORY

20:00 | MAC THEATRE

Please note that films start at the listed time, as there are no advertisements before them.



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T&C's Apply.



For more information contact Vishal Bahri on **07432725163** or email mgr.birmingham.sbiuk@statebank.com.
Visit the SBIUK branch at 118 Soho Road, Birmingham, B219DP.

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